

ДВЕНАДЦАТАЯ

СИМФОНИЯ

MUSIC - UNIVERSITY OF TORONTO



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ГОД»

Д. ШОСТАКОВИЧ

«1917



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ПОСВЯЩАЕТСЯ ПАМЯТИ ВЛАДИМИРА ИЛЬИЧА ЛЕНИНА
DEDICATED TO THE MEMORY OF VLADIMIR ILYICH LENIN

D. SHOSTAKOVICH
OP. 112

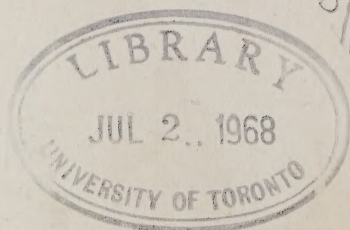
**TWELFTH
SYMPHONY**

**"THE YEAR
1917"**

SCORE

STATE PUBLISHERS MUSIC
MOSCOW · 1967

M
1001
S554
op. 112
1967



Д.ШОСТАКОВИЧ
ОР. 112

**ДВЕНАДЦАТАЯ
СИМФОНΙΑ**

"1917

ГОД"

ПАРТИТУРА

ИЗДАТЕЛЬСТВО МУЗЫКА
МОСКВА · 1967



СОСТАВ ОРКЕСТРА ORCHESTRA

Малая флейта (= флейте III)

2 флейты

3 гобоя

3 кларнета (Си $\flat$, Ля)

3 фагота (III = контрафаготу)

*

4 валторны (Фа)

3 трубы (Си $\flat$)

3 тромбона

Туба

*

Литавры

Треугольник

Малый барабан

Тарелки

Большой барабан

Там-там

*

Скрипки I (16-20)

Скрипки II (14-18)

Альты (12-16)

Виолончели (12-16)

Контрабасы (10-14)

Piccolo (= Flauto III)

2 Flauti

3 Oboi

3 Clarinetti (B, A)

3 Fagotti (III = Contrafagotto)

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

*

Violini I (16-20)

Violini II (14-18)

Viola (12-16)

Violoncelli (12-16)

Contrabassi (10-14)

ДВЕНАДЦАТАЯ СИМФОНИЯ
„1917 ГОД“

TWELFTH SYMPHONY
“THE YEAR 1917”

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH op. 112

Революционный Петроград I

Revolutionary Petrograd

Moderato $\text{♩} = 84$

Violoncelli *ff espress. tenuto*

Contrabassi *ff espress. tenuto*

V-ni I *ff espress. tenuto*

V-ni II *ff espress. tenuto*

V-le *ff espress. tenuto*

V-c. *ff espress. tenuto*

C-b. *ff espress. tenuto*

Ob. *I. II. ten. ff espress. ten.*

Cl. (B) *I. II. ff espress. ten.*

Fag. *I. II. ff espress. ten.*

Cor. *I. II. ff espress. ten.*

V-ni I *div.*

V-ni II

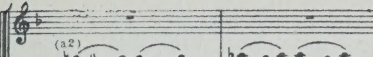
V-le

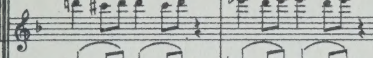
V-c.

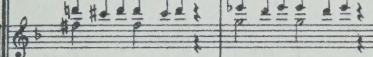
C-b.

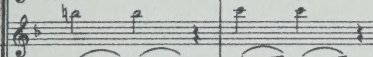
4137

[3] Allegro J. 184

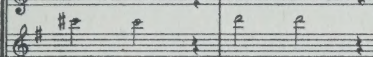
Picc. 

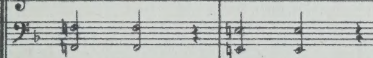
Fl. 

Ob. 

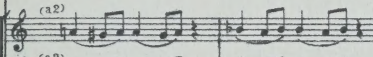
CL 

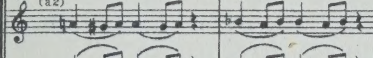
Fag. 

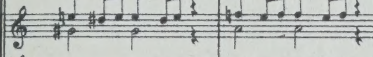
Cor. 

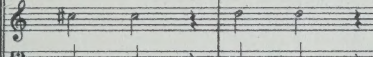
Tr-be 

Tr-ni
Tuba 

Timp. 

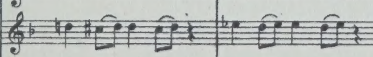
T-ro 

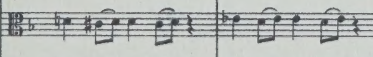
Cassa 

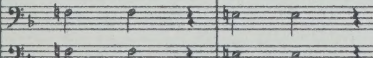
T-tam 

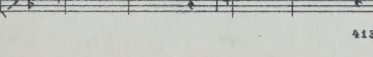
[3] Allegro J. 184

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

[illegible]

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

5

V-ni I

V-ni II

V-le

V-c.

C.-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc.
 Fl.
 Ob.
 CL
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

(a2)
 (a2)
 (a2)
 (a2)
 (a2)
 III
 6
 6

Musical score for page 11, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various melodic and harmonic lines with dynamic markings and articulation.

4137

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

7

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 CL
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2
 J.J.
 8

Picc.
 Fl.
 Ob.
 CL
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

This musical score page (15) contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba, Timpani) are shown in the upper half. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is shown in the lower half. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic melody, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The woodwinds have various markings such as 'a2' and 'b' above the staff. The strings play a steady, rhythmic pattern.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

4137

9

Picc.

Fl.

Ob.

CL

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

9

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

10

Picc.

FL.

Ob.

CL.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

10

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 CL
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, page 20. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex woodwind and string passages. The woodwinds (Picc., Fl., Ob., CL, Fag.) play rapid sixteenth-note patterns. The strings (V-ni I, V-ni II, V-le, V-c., C-b.) play a similar rhythmic pattern with accents. The Cor Anglais and Tuba have specific melodic lines. The score is divided into three measures.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tuba), Timpani (Timp.), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C.b.). The score is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The key signature has one sharp (F#). The score is divided into two systems, with a double bar line in the middle. The first system includes staves for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tuba, Timp., and T-ro. The second system includes staves for V-ni I, V-ni II, V-le, V-c., and C.b. The Violin I and II parts have a *unis.* (unison) marking. The Trombone and Tuba parts have a *f* marking. The Cello and Double Bass parts have a *f* marking. The Piccolo part has a *ff* marking. The Flute part has a *ff* marking. The Oboe part has a *ff* marking. The Clarinet part has a *ff* marking. The Bassoon part has a *ff* marking. The Horn part has a *ff* marking. The Trumpet part has a *ff* marking. The Trombone part has a *ff* marking. The Tuba part has a *ff* marking. The Timpani part has a *ff* marking. The Trombone part has a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Viola part has a *ff* marking. The Cello part has a *ff* marking. The Double Bass part has a *ff* marking.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and style. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Flute in C, playing a rapid sixteenth-note melody.
- Fl.** (Flute): Flute in C, playing a rapid sixteenth-note melody, marked *a2* (second octave).
- Ob.** (Oboe): Oboe, playing a rapid sixteenth-note melody, marked *a2*.
- Cl.** (Clarinet): Clarinet in B-flat, playing a rapid sixteenth-note melody, marked *a2*.
- Fag.** (Bassoon): Bassoon, playing a slower, more melodic line.
- Cor.** (Cor Anglais): Two parts, playing a slower, more melodic line.
- Tr-be** (Trumpet): Two parts, playing a slower, more melodic line.
- Tr-ni e Tuba** (Trombone and Tuba): Two parts, playing a slower, more melodic line.
- Timp.** (Timpani): Timpani, playing a slower, more melodic line.
- T-ro** (Trombone): Trombone, playing a slower, more melodic line.
- V-ni I** (Violin I): Violin I, playing a rapid sixteenth-note melody.
- V-ni II** (Violin II): Violin II, playing a rapid sixteenth-note melody.
- V-le** (Viola): Viola, playing a rapid sixteenth-note melody.
- V-c.** (Violoncello): Violoncello, playing a rapid sixteenth-note melody.
- C-b.** (Contrabass): Contrabass, playing a rapid sixteenth-note melody.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo). The tempo is marked *Allegro* and the key signature is one flat (B-flat major or F minor). The time signature is 4/4.

Pic.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

marcatissimo

a2

ten.

espress.

ff

7

8

11

24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
l'uba

Timp

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C.b.

[illegible]

Picc.
 Fl. (a2)
 Ob. (a2)
 Cl. (a2)
 F.g.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

soli
 soli
 soli
 (a2)
 div.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-le

V.c.

C.b.

unis.

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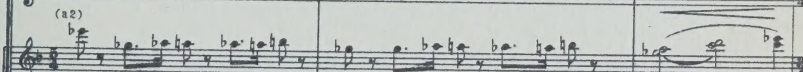
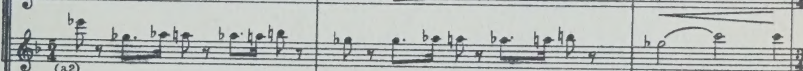
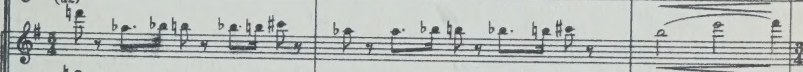
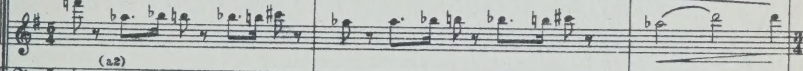
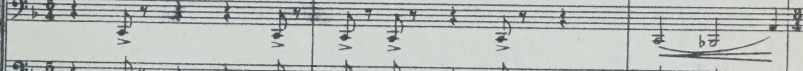
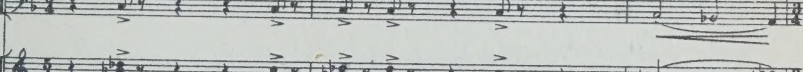
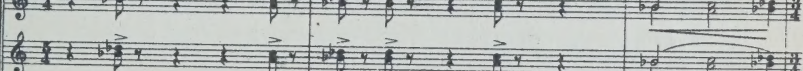
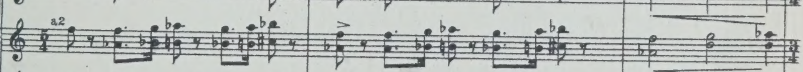
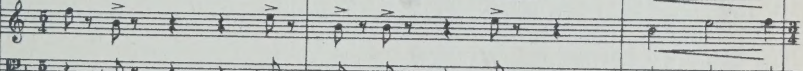
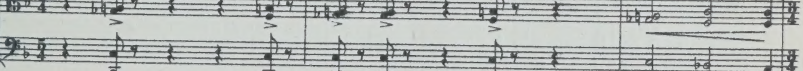
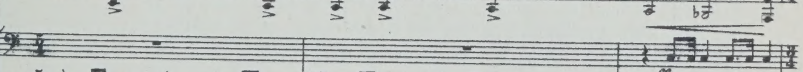
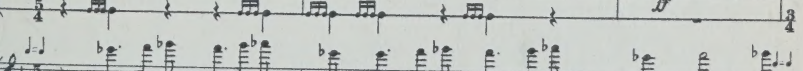
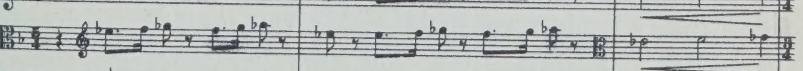
13

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, page 29. The score is written for 13 measures, starting with a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tom, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *a2* (second ending).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II
 V-le
 V.c.
 C-b.

4 137

Plcc. 
 (a2)
 Fl. 
 (a2)
 Ob. 
 (a2)
 CL 
 (a2)
 Fag. 
 (a2)
 Cor. 
 (a2)
 Tr-be 
 (a2)
 Tr-ni 
 e
 Tuba 
 (a2)
 Timp. 
 T-ro 
 (a2)
 V-ni I 
 (a2)
 V-ni II 
 (a2)
 V-le 
 (a2)
 V-c. 
 (a2)
 C-b. 
 (a2)

Picc.
 FL.
 Ob.
 CL.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

4137

T-ro *dim.*
 V-ni I *dim.*
 V-ni II *dim.*
 V-le *dim.*
 V.c. *dim.*
 C-b. *dim.*

=

Cor. 18 I. II a2
 Tr-ni
 e
 Tuba
 T-ro *dim.*
 V-ni I *dim.*
 V-ni II *dim.*
 V-le *dim.*
 V.c. *dim.*
 C-b. *dim.*

4137

III a2

Cor.

Tr-ni
e
Tuba

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

[16] Più mosso ♩ = 192

III a2

Cor.

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

pp

arco

pp

V-ni I

V-ni II

V-le

V-c.

C-b.

17 arco

V-ni I

V-ni II

V-le

V-c.

C-b.

p

arco

p

p

p

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

p

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. I. II *p*

Cl. I. II *p*

Fag. I. II *p*

V-ni I *div.*

V-ni II *div.*

V-le *div.*

V-c.

C-b.

Ob. I. II *cresc.*

Cl. I. II *cresc.*

Fag. I. II *cresc.*

Cor. I. II *p cresc.*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

19

Picc.

Fl.

Ob.

CL.

Fag.

mf *espress.*

Cor.

Tr-be

Tr-ni

Tuba

Timp.

19

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *unis.* *div.*

[illegible]

20

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V.c.
 C-b.

espress.
espress.
espress.
espress.
 II
 IV
mf
mf
 Tuba
mf espress.
 unis.
espress.
espress.
espress.

4137

[illegible]

poco rit.

41

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. (a2)

Cor.

Tr-be

Tr-ni a2 ten.

Tuba a2 ten.

Timp. *f* *cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

22

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

poco rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V.c.

C-b.

46

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-tti

V-ni I

V-ni II

V-le

V.c.

C.b.

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *pp* (pianissimo) and *a2* (second ending). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Tr-lo
- T-ro
- T-tam
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings.

[24] Allegro $\text{♩} = 124$

Picc. $\text{a}2$

Fl. $\text{a}2$

Ob. $\text{a}2$

Cl. $\text{a}2$

Fag. $\text{a}2$ *I solo* *mf*

Cor. $\text{a}2$

Tr-be $\text{a}2$

Tr-ni
e
Tuba $\text{a}2$

Timp. *dim.* *pp* *p morendo*

T-ro *colla bacch. di Timp.*

P-tti

T-tam

[24] Allegro $\text{♩} = 124$

V-ni I

V-ni II

V-le

V-c. *dim.* *p*

C-b. *dim.* *p* 4137

Ob. I, II a2

CL I, II a2

Fag. I, II

V-ni I

V-ni II

V-le

V.c. div.

C-b. div.

FL 27 a2

Ob. f I, II a2

CL I, II a2

Fag. I, II

V-ni I div.

V-ni II

V-le

V.c. mf unls.

C-b. mf unls.

(a2)

FL. *I. II (a2)*

Ob. *I. II (a2)*

CL. *I. II (a2)*

V-n I

V-n II

V-le

V-c.

C-b.

28

a2

FL.

Ob.

CL.

Cor. *I. II*

V-n I

V-n II

V-le

V-c.

C-b.

4137

This musical score page, numbered 52, contains staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- CL (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet B3)
- Tr-ni (Trumpet C3)
- e Tuba (Euphonium/Tuba)
- Timp. (Timpani)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score is written in common time (C) and features various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwind and brass sections have several measures of rests, while the string section plays a continuous rhythmic pattern with triplets in the later measures.

29

 $\text{♩} = \text{♩}$

29

 $\text{♩} = \text{♩}$

Picc. $\text{♩} = \text{♩}$
 FL. $\text{♩} = \text{♩}$
 Ob.
 Cl.
 Fag. $\text{♩} = \text{♩}$
 Cor.
 Tr-be
 Tr-ni
 Tuba $\text{♩} = \text{♩}$
 Timp.
 T-tam $\text{♩} = \text{♩}$
 V-ni I $\text{♩} = \text{♩}$
 V-ni II $\text{♩} = \text{♩}$
 V-le $\text{♩} = \text{♩}$
 V.c. $\text{♩} = \text{♩}$
 C-b. $\text{♩} = \text{♩}$

sf *p* *morendo*
p *p* *p* *p* *p* *p*

Picc.
 Fl.
 Ob.
 CL
 Fag. (a2)
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

cresc.
 cresc.
 4137

30

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - - II

Fag. - - - - -

Cor. - - - - -

Tr. be - - - - -

Tr. ni
e Tuba *mp* - - - - - *morendo*

Timp. *p* - - - - - *morendo*

T-tam *mf* - - - - -

30

V-ni I - - - - -

V-ni II - - - - -

V-le - - - - -

V-c. *mf* - - - - -

C. b. *mf* - - - - -

4137

Picc.

Fl.

Ob.

Cl. (II)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 FL.
 Ob.
 (I)
 CL.
 Fag.
 Cor.
 I. II
 Tr-be
 Tr-ni
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet I (CL. (I)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets I and II (Tr-be I. II), Trumpets I and II (Tr-ni), Tuba, and Timpani (Timp.). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and brass play melodic lines with some sustained notes, while the strings provide a rhythmic accompaniment with a consistent eighth-note pattern.

32

Picc.

Fl.

Ob.

CL

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

32

V-ni I

V-ni II

V-le

V-c.

C-b.

33

Picc. *f*

Fl. *a2* *f*

Ob. *a2*

Cl. *a2*

Fag. *f*

Cor.

Tr-be *mf*

Tr-ni *mf*

e Tuba *mf*

Timp

33

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 FL.
 Ob.
 CL.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 60, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 1-3 show woodwinds and strings playing, while measures 4-5 show brass instruments (Trumpet, Trombone, Tuba) and timpani playing. The score is in 2/4 time with a key signature of one flat.

34

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

34

V-ni I

V-ni II

V-le

V-c.

C-b.

4137

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2
 a2
 a2
 a2
 div.
 div.
 div.
 35

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, Tom-tom, and Snare Drum. The second system contains parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A rehearsal mark '38' is indicated above the Piccolo part in the first system.

Picc. *a2.* *cresc.*
 Fl. *a2.* *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *a2.* *cresc.*
 Cor. *(a2)* *a2.* *cresc.*
 Tr-be *cresc.*
 Tr-ni
 e
 Tuba *cresc.*
 Timp. *cresc.*
 Tr-lo *cresc.*
 T-ro *cresc.*
 P-ttl *cresc.*
 V-nl I *div.* *cresc.*
 V-nlII *cresc.*
 V-le *cresc.*
 V-c. *cresc.*
 C-b. *cresc.*

4137

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc. *ff*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag.
 Cor. *ff* *espress.*
 Tr-be *ff* *espress.*
 Tr-ni
 e
 Tuba
 Timp
 V-niI *unls.*
 V-niI *unls.*
 V-le
 V-c.
 C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

(a2)

(a2)

(a2)

(a2)

espress.

espress.

a2

a2

solli

espress.

f

f

p

98

espress.

espress.

espress.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

(a2)

div.

39

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *a2*

Tr-ni
e
Tuba

Timp.

Tr-lo $\frac{4}{4}$ *ff*

T-ro $\frac{4}{4}$ *ff*

P-ttl $\frac{4}{4}$ *ff*

39

V-ni I *non div.*

V-ni II *non div.*

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ttl
 V-niI
 V-niII
 V-le
 V-c.
 C-b.

(a2)
 (a2)
 (a2)
 8.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ttl
 Cassa
 T-tam
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

4137

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

40

V-ni I

V-ni II

V-le

V-c.

C-b.

4137

Picc. $J = J$
 Fl. $(a2)$
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

41

V-ni I

V-ni II

V-le

V-c.

C-b.

4137

Picc. 42
 Fl.
 Ob.
 Cl. a2
 Fag. a2
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 V-ni I 42
 V-ni II
 V-le
 V-c.
 C-b.

The score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Trumpet, Tuba) sections are in the upper staves. The percussion (Timp., T-ro) is in the middle. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

4137

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., T-ro, V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in 2/4 time and includes dynamic markings like 'f' and 'cresc.'. The page shows two measures of music. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a crescendo 'cresc.' dynamic. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

43

Picc. *(32)*

Fl.

Ob.

Cl.

Fag. *f* *espress.*

Cor.

Tr-be

Tr-nl *f*

e

Tuba *f*

Timp. *f*

Tr-lo *f*

T-ro *f*

P-ttl *f*

43

V-nl I

V-nl II

V-le

V-c. *f* *espress.*

C-b. *f* *espress.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V.c.
 C.b.

(a2)
 (a2)
 (a2)

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ttl
 V-nl I
 V-nl II
 V-le
 V-c.
 C-b.

Musical score for page 84, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani, Triangle, Tom-tom, and Snare drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Musical score for page 84, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani, Triangle, Tom-tom, and Snare drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Picc. *cresc.* *espress.* *ten.*
 Fl. *cresc.* *espress.* *ten.*
 Ob. *cresc.* *espress.* *ten.*
 Cl. *cresc.* *espress.* *ten.*
 Fag. *cresc.* *espress.* *ten.*
 Cor. *cresc.* *espress.* *ten.*
 Tr-be *cresc.* *espress.* *ten.*
 Tr-ni *cresc.* *espress.* *ten.*
 e *cresc.* *espress.* *ten.*
 Tuba *cresc.* *espress.*
 Timp. *cresc.*
 T-ro *cresc.*
 P-tti *cresc.*
 Cassa *cresc.*
 V-ni I *cresc.* *espress.*
 V-ni II *cresc.* *espress.*
 V-le *cresc.* *espress.*
 V-c *cresc.* *espress.*
 C-b. *cresc.* *espress.*

44

4137

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

45

Picc.

Fl.

Ob.

Cl. I-II in B muta Cl. in A

Cl. III in B muta Cl. in A

Fag. Fag. III muta in Contrafagotto

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-ttl

Cassa

T-tam

45

V-ni I

V-ni II

V-le

V-c.

C-b.

dim.

dim.

dim.

dim.

46 *Allegretto* (L'istesso tempo)

Timp. *p* *morendo*

T-ro *p* *morendo*

Cassa *p* *morendo*

T-tam

V-ni I *pizz.* *arco*

V-ni II *pizz.* *arco*

V-le *pizz.* *arco*

V-c. *pizz.* *arco*

C-b. *pizz.* *arco*

mp *p*

Timp. *p*

T-ro *p*

Cassa *p*

V-ni I

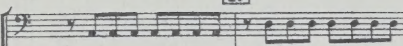
V-ni II

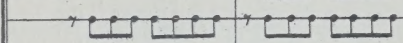
V-le

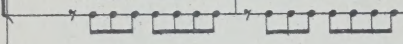
V-c.

C-b.

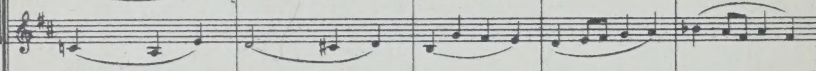
47

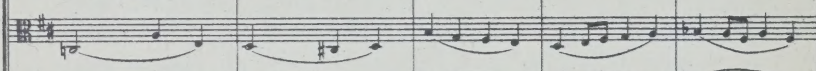
Timp. 

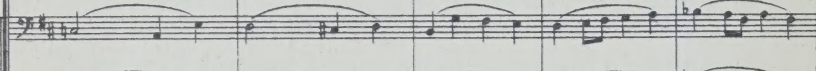
 T-ro 

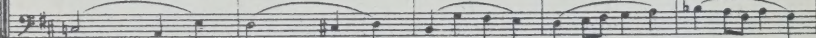
 Cassa 

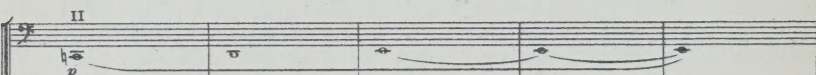
V-ni I 

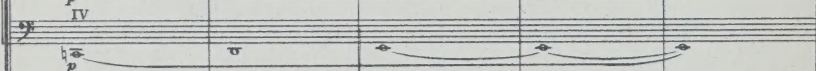
 V-ni II 

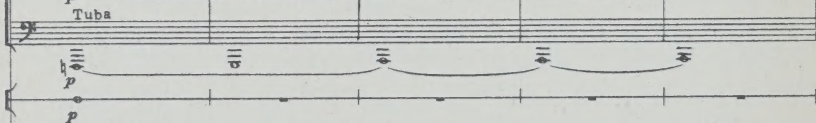
 V-le 

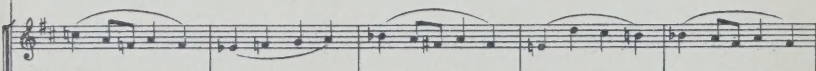
 V-c. 

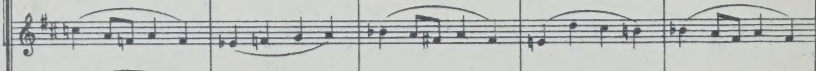
 C-b. 

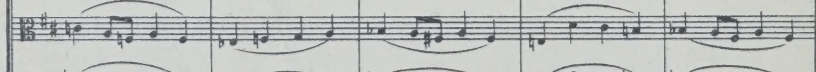
Cor. 

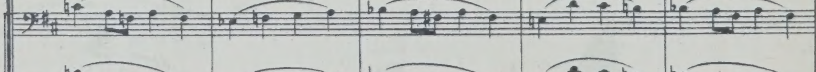
 Tuba 

 T-tam 

V-ni I 

 V-ni II 

 V-le 

 V-c. 

 C-b. 

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 T-tam
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc. *p*

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fag.

C-fag.

Cor. *12*

Tr-be

Tr-ni

e

Tuba *Tuba*

Timp. *p*

T-ro *p*

Cassa *p*

T-tam *p*

V-ni I *pizz.* *mp*

V-ni II *pizz.* *mp*

V-le *pizz.* *mp*

V-c. *pizz.* *mp*

C-b. *pizz.* *mp*

48

Picc. (1)

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

Cassa

V-nl I

V-nl II

V-le

V-c.

C-b.

49

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

[50] arco

p

cresc.

arco

p

cresc.

arco

p

cresc.

arco

p

cresc.

arco pespress.

cresc.

p

cresc.

pespress.

cresc.

4137

Cl. *I. II a2*

C-fag.

Cor.

V-ni I *mf* *dim.*

V-ni II *mf* *dim.*

V-le *mf* *dim.*

V-c. *mf* *dim.*

C-b. *mf* *dim.*

Cl. *I. II a2* [51]

C-fag.

Cor. *Isolo*
pespress.

V-ni I *p* *v*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

I
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

I
f
p
f
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
 a2 ten.
f *espress.*
espress. ten
f *espress.*
f *espress.*

4137

58

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

C-fag. *p*

Cor. *a2*

Tr-be

Tr-ni
e
Tuba

Timp. *p*

T-ro *p*

Cassa *p*

58

V-ni I *plzz.*

V-ni II *mp plzz.*

V-le *mp plzz.*

V-c. *mp plzz.*

C-b. *mp plzz.*

Picc.
 FL.
 Ob.
 CL.
 Fag.
 C-fag.
 Cor.
 Tr. be
 Tr. ni
 Tuba
 Timp.
 T-ro
 Cassa
 V-nl I
 V-nl II
 V-le
 V-c.
 C-b.

Picc.
 Fl.
 Ob.
 CL.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 V-nI
 V-nII
 V-le
 V-c.
 C-b.

Разлив II Razliv

54 Allegro (L'istesso tempo) $\text{♩} = 102$

Timpani *p*
 Tamburo *p*
 Cassa *p*
 Violini I (pizz.) *mp*
 Violini II (pizz.) *mp*
 Viole (pizz.) *mp*
 Violoncelli (pizz.) *mp*
 Contrabassi (pizz.) *mp*

55 Adagio $\text{♩} = 108$

Timp. *morendo*
 T-ro *morendo*
 Cassa *morendo*
 V-ni I
 V-ni II
 V-le
 V-c. arco *p*
 C.b. arco *p*

V-nl I (pizz.)
 V-nl II (pizz.)
 V-le (pizz.)
 V.c. pizz. arco
 C.b. pizz. arco

56

Cor. I solo ten. pespress. II
 V-nl I
 V-nl II
 V-le
 V.c.
 C.b.

Cor. I ten. III
 V-nl I
 V-nl II
 V-le
 V.c.
 C.b.

57

poco rit.

pespress.

p

(pizz.)

p

(pizz.)

p

(pizz.)

p

pizz.

p

pizz.

p

Cor.

V-nl I

V-nl II

V-le

V.c.

C.b.

58

a tempo

con sord. arco

arco

p

con sord. arco

p

con sord. arco

p

arco

p

arco

p

Cor.

V-nl I

V-nl II

V-le

V.c.

C.b.

V-ni I

V-ni II

V-le

V.c.

C.b.

consord.

p

poco dim.

dim.

dim.

dim.

dim.

dim.

FL.

CL.

59

I solo

ten

pespress.

p

V-ni I

V-ni II

V-le

V.c.

C.b.

p

pp

p

pp

p

pp

mpespress.

pp

mpespress.

pp

FL.

CL.

60

I

I

V-ni I

V-ni II

V-le

V.c.

C.b.

FL. I
CL. I
V-nl I
V-nl II
V-le
V-c.
C-b.

FL.
CL.
V-nl I
V-nl II
V-le

CL.
V-nl I
V-nl II
V-le
V-c.
C-b.

Ob.

CL

Fag.

C-fag.

V-ni I

V-ni II

V-le

V.c.

C.b.

63

64

Ob.

CL

Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

unis.

unis.

65

poco rit.

Tr-be

Tr-ni

e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

mf dim.

mf dim.

mf dim.

mf dim.

pizz.

pizz.

pizz.

pizz.

pizz.

mp

mp

mp

mp

mp

a tempo
1. Ilaz

CL *mf* *espress.* *p*

Fag. *mf* *espress.* *p*

C-fag. *mf* *espress.* *p*

Tr-be *p* *pp*

Tr-ni *p* *pp*

Tuba *p* *pp*

Timp. *p* *pp* *ppp*

V-ni I

V-ni II

V-le *arco* *mf* *espress.* *p* *pp*

V-c. *arco* *mf* *espress.* *p* *pp*

C-b. *arco* *mf* *espress.* *p* *pp*

66

FL *pp* *I*

CL *p*

V-ni I *arco* *pp* *gliss.*

V-ni II *arco* *pp* *gliss.*

V-le *arco* *pp* *gliss.*

V-c. *arco* *pp* *gliss.*

C-b. *arco* *pp* *gliss.*

PP

Fl. (I) [67]

CL (I)

V-ni I

V-ni II

V-le

V.c.

C.b.

Fl. I [68]

CL I

Fag. *I solo*
p espress.

V-ni I

V-ni II

V-le

V.c.

C.b.

I

Fag. *mf* *cresc.* *f*

V-ni I

V-ni II *p sempre*

V-le *p sempre*

V.c. *p sempre*

C.b. *p sempre*

CL

Fag. *dim.*

[69] I solo *p*

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V.c. *pizz.* *p*

C.b. *pizz.* *p*

I

CL

V-ni I

V-ni II

V-le

V.c.

C.b.

70 I

CL

V-ni I

V-ni II

V.le

V.c.

C.b.

71

12

Fl. *pp* *pp* *p*

Cl. *p* *p* *p*

Fag. *p* *p* *p*

V-nl I *pp*

V-nl II *pp*

V-le *pp*

V-c. *pp*

C.b. *pp*

poco rit a tempo

72

FL. muta in Piccolo

CL. I solo

Fag. I

Timp. p

T-tam p

V-ni I

V-ni II

V-le

V.c. pizz. div. arco

C.b. pizz. div. arco

CL. 73 pp

Cor con sord.

Tr-ni I solo ten. p maestoso

Timp. p

T-tam p

V-ni I pizz. arco

V-ni II pizz. arco

V-le pizz. arco

V.c. pizz. arco

C.b. pizz. p

4197

Cor. *p* *pp* *f* *p*

Tr-ni *p* *pp* *f* *p*

Timp. *p*

T-tam *p*

V-ni I *p* *f* *p*

V-ni II *p* *f* *p*

V-le *p* *f* *p*

V-c. *p* *f* *p*

C-b. *p* *f* *p*

Cor. *pp* *f*

Tr-ni *pp* (1) *f* *ten.*

e *p* *cresc.* *f* *mf maestoso* *ten.* *p*

Tuba *f* *mf maestoso* *ten.* *p*

T-tam

V-ni I *p* *f* *pp*

V-ni II *p* *f* *pp*

V-le *p* *f* *pp*

V-c. *p* *f* *pp*

C-b. *p* *f* *pp*

poco rit.

75 a tempo

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V.c. pizz.
mp p arco
pp

Cb. pizz.
mp p arco
pp

==

Timp.

T-tam

V-ni I

V-ni II

V-le

V.c. pizz.
p

Cb. pizz.
p

Attacca

„Аврора“

III

„The Aurora“

Listesso tempo J-168

Allegro J-192

Timpani

pp

p

Violini I

Violini II

Viola

Violoncelli

(pizz.)

p

Contrabassi

(pizz.)

p

This system contains the first five staves of the musical score. The Timpani part begins with a series of notes marked *pp* and *p*. The string parts (Violini I, Violini II, Viola, Violoncelli, and Contrabassi) are mostly silent, with some initial notes in the lower strings marked *(pizz.)* and *p*.

Timp.

senza sord.
pizz.

p

V-ni I

senza sord.
pizz.

p

V-ni II

senza sord.
pizz.

p

V-le

senza sord.
div.

p

V-c.

p

C-b.

p

This system contains the next five staves of the musical score. The Timpani part continues with notes marked *p*. The Violini I and II parts enter with a melody marked *senza sord. pizz.* and *p*. The Viola part also enters with a similar melody. The Violoncelli and Contrabassi parts continue with their initial notes, marked *p*.

Timp.

 V-ni I

 V-ni II

 V-le

 V.c.

 C.b.

Timp.

 V-ni I

 V-ni II

 V-le

 V.c.

 C.b.

Timp.

 V-ni I

 V-ni II

 V-le

 V.c.

 C.b.

78
 cresc. unis. dim.
 cresc. unis. dim.
 cresc. unis. dim.
 cresc. unis. dim.
 cresc. unis. dim.
 cresc. unis. dim.

Fl. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ [80] $\text{♩} = \text{♩}$

Ob. (I, II)

Cl. (I, II)

Fag.

Cor. I, II senza sord. p

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Ob. I, II

Cl. I, II

Cor. III senza sord. p

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba, and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b.). The score is divided into four measures, each marked with a 'J' and a 'J' above the staff. The Flute part has a '8' above it in the fourth measure. The string parts are playing a continuous rhythmic pattern.

Plcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, Timp., V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a traditional orchestral layout, with woodwinds in the upper section, brass in the middle, and strings in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The page is numbered '1' in the top left corner.

81

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *mp*

Tr-ni *mp*

e

Tuba *mp*

Timp. *mp*

81

V-ni I *mf* *dim.* *p*

V-ni II *mf* *dim.* *p*

V-le *mf* *dim.* *p*

V.c. *mf* *dim.* *p*

C-b. *mf* *dim.* *p*

Cor. *con sord.*

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

Tuba

[82]

p

Timp.

p

T-tam

p

V-ni I

pizz.
mp

V-ni II

pizz.
mp

V-le

pizz.
mp

V-c.

pizz. div.
mp

C-b.

pizz.
mp

Tuba
 Timp.
 T-tam
 V-ni I
 V-ni II
 V-le.
 V-c.
 C-b.

Tuba
 Timp.
 T-tam
 V-ni I
 V-ni II
 V-le.
 V-c.
 C-b.

83

p

mp

mp

mp

Timp.
 T-tam
 V.le
 V.c.
 C-b.

p

Timp.
 T-tam
 V.le
 V.c.
 C-b.

84

arco
div.
pp

arco
div.
pp

arco
div.
pp

Tr-ne III
 e Tuba
 Timp.
 T-tam
 V.le
 V.c.
 C-b.

pp

pp

p

Picc. *p* 85

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba *pp*

Timp.

Cassa

T-tam *p*

V-ni I 85

V-ni II

V-le

V.c.

C.b.

Tr-ne
e Tuba

V-ni I

V-ni II

V-le

V.c.

C-b.

Plcc.

Fl.

Ob.

Cl.

Tr-ne III
e Tuba

Cassa

T-tam

86

V-ni I

V-ni II

V-le

V.c.

C-b.

arco

p

arco

p

unis.

p

unis.

p

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

mf espress.
mf espress.
mp espress.
p
mp

Picc. *p* *cresc.*
 Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 C-fag. *p* *cresc.*
 Cor. *p* *cresc.* *senza sord.*
 Tr-be *p* *cresc.*
 Tr-ni *p* *cresc.*
 Tuba *p* *cresc.*
 Timp. *p* *cresc.*
 Cassa *p* *cresc.*
 V-ni I *cresc.*
 V-ni II *cresc.*
 V-le *cresc.*
 V-c. *cresc.*
 C-b. *cresc.*

87

Picc. *a2*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2* *ff* *espress.*

C-fag. *ff* *espress.*

Cor. *a2* *ff* *espress.*

Tr-be *a2* *ff* *espress.*

Tr-ni *II* *ff* *espress.*

e *ff* *espress.*

Tuba *ff* *espress.*

Timp. *ff*

Tr-lo *ff*

T-ro *p* *cresc.*

P.tti *ff*

87

V-ni I

V-ni II

V-le

V-c. *ff* *espress.*

C-b. *ff* *espress.*

129

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
= Tuba

Timp.

Tr-lo

T-ro

P-tti

V-ni I

V-ni II

V-le

V.c.

C-b.

Picc. *a2* *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. *a2* *cresc.*
 Tr-be *cresc.*
 Tr-nl *cresc.*
 Tuba *cresc.*
 Timp
 Tr-lo *cresc.*
 T-ro *dim.* *p cresc.*
 V-ni I *cresc.*
 V-ni II *cresc.*
 V-le *cresc.*
 V-c. *cresc.*
 C-b. *cresc.*

88

Plcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

Tro

Cassa

T-tam

88

V-nl I

V-nll

V-le

V-c.

C-b.

4157

Picc. *(a2)b* *espress.*
 Fl. *espress.*
 Ob. *espress.*
 Cl. *espress.*
 Fag. *espress.*
 C-fag. *espress.*
 Cor. *espress.*
 Tr-be *espress.*
 Tr-ni *espress.*
 e Tuba *espress.*
 Timp. *espress.*
 T-ro *espress.*
 P.tti *colla bacch. di Timp.*
 Cassa *espress.*
 T-tam *espress.*
 V-nl I *espress.*
 V-nl II *espress.*
 V-le *espress.*
 V-c. *espress.*
 C-b. *espress.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 T-tam
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

89

Picc. *espress.*
 Fl. *espress.*
 Ob. *espress.*
 Cl. *espress.*
 Fag. *espress.*
 C-fag. *espress.*
 Cor. *espress.*
 Tr-be *espress.*
 Tr-ni *espress.*
 Tuba *espress.*
 Timp.
 T-ro
 P-tti
 Cassa
 T-tam
 V-ni I *espress.*
 V-ni II *espress.*
 V-le *espress.*
 V.c. *espress.*
 C.b. *espress.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ttl
 Cassa
 T-tam
 Vni I
 Vni II
 V-le
 V-c.
 C-b.

4137

90

Picc.

FL.

Ob.

CL.

Fag.

Contrab.

Cor.

Tr-be

Tr-ni

e

Tuba

Tim-p.

Tr-lo

Tr-ro

P-tti

Cassa

T-tam

90

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Tr-ro
 P-ti
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The score is written for a large orchestra. The woodwinds (Picc., Fl., Ob., Cl., Fag., C-fag.) and brasses (Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, Tr-ro, P-ti, Cassa) are in the upper staves. The strings (V-ni I, V-ni II, V-le, V-c., C-b.) are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Заря Человечества IV Dawn of Humanity

L'istesso tempo $\text{♩} = 192$

91

Piccolo

2 Flauti

3 Oboi

3 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam tam

L'istesso tempo $\text{♩} = 192$

91

Violini I

Violini II

Viole

Violoncelli

Contrabassi

92

a2 soli ten.

Cor. *a2 soli ten.*

Tr-be

Tr-ni e Tuba

Timp.

V-ni I *f espress.*

V-ni II *f espress.*

V-le *f espress.*

V-c. *f espress.*

C-b. *f espress.*

93

Cor. *a2*

Tr-be *f espress.*

Tr-ni e Tuba *f espress.*

Timp. *f*

V-ni I *f espress.*

V-ni II *f espress.*

V-le *f espress.*

V-c. *f espress.*

C-b. *f espress.*

Picc.
 Fl.
 Ob.
 CL
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

p cresc.
 p cresc.
 p cresc.
 p cresc.
 (sf)
 (sf)
 (sf)
 (sf)

94

Picc. *ten.* *ff espress.* *a2* *ten.*

Fl. *ff espress.* *a2* *ten.*

Ob. *ff espress.* *ten.*

Cl. *ff espress.* *ten.* *a2* *b2*

Fag. *ff espress.* *a2* *ten.*

Cor. *I* *mf* *f* *mf*

Tr-ba *mf* *f* *mf*

Tr-ni
e
Tuba *f* *mf*

Timp. *f* *mf*

94

V-ni I

V-ni II

V-le

V-c.

C-b.

poco rit.

Fl. (a2) *f* *cresc.* *a2*

Ob. (a2) *f* *cresc.* *a2*

Cl. (a2) *f* *cresc.* *a2*

Fag. *p cresc.*

C-fag. *p cresc.*

Cor. I *p cresc.*

Cor. III *p cresc.*

Tr-be *p cresc.*

Tr-ni *p cresc.*

Tuba *p cresc.*

Timp.

V-ni I *f* *espress.* *p cresc.*

V-ni II *f* *espress.* *p cresc.*

V-le *f* *espress.* *p cresc.*

V-c. *f* *espress.* *p cresc.*

C-b. *p cresc.*

Picc.
 Fl.
 Ob.
 CL.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ttl

Vni I
 Vni II
 V-le
 V-c.
 C-b.

(a2) **98** Allegretto $\text{♩} = 88$

Fag. *muta in Fagotto III*

C-fag.

Tr-ni

e

Tuba

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

CL
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

I. IIa2
p

pp

Fl.
 CL
 Fag.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

98

p

p

I p

p

FL.

CL.

Fag.

p

FL.

CL.

Fag.

p

II

I

CL.

Fag.

99

V-ni I

V-ni II

V-la

V-c.

C-b.

p

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

div.
div.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

unis.
mp unis.
 dim.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

100
p
p
pespress.
pespress.

V-nl I

V-nl II

V-le

V-c.

C-b.

101

Fl.

Ob.

Cl.

Fag.

V-nl I

V-nl II

V-le

V-c.

C-b.

Fl. *muta in Piccolo*

Ob.

CL *CL I, II muta in B*
CL III muta in B

Fag. *muta in Contrafagotto*

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

102

FL. (1)

Ob. (1)

V-ni I *p*

V-ni II

V-le

V-c. *p*

C-b. *p*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *p sempre*

C-b. *p sempre*

103

V-ni I *f* *dim.* *p*

V-ni II *f* *dim.* *p*

V-le *f* *dim.* *p*

V-c. *p*

C-b. *p*

104

Picc.
 FL
 Ob.
 CL
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.

I solo

mf

p

III

p

104

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

153

Picc.

Fl.

(1)

Ob.

CL.

Fag.

C-fag.

Cor.

III

Tr-be

Tr-ni

e

Tuba

Temp.

V-ni I

pizz.

p

arco

V-ni II

pizz.

p

arco

V-le

pizz.

p

V-c.

p

cresc.

pizz.

C-b.

p

cresc.

pizz.

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 CL(B)
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. III *mp cresc.*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The musical score is for page 154. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais III, Trumpet in B-flat, Trumpet in C, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes various musical notations such as dynamics (crescendo, mp), articulation (accents), and phrasing (slurs).

105

Picc. *a2*

FL. (I)

Ob. II

CL

Fag.

C-fag.

Cor. III

Tr-be

Tr-ni

Tuba

Timp.

106

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

f

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

dim.

dim.

dim.

dim.

dim.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

p

p

p

p

p

Cor.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

rit.

[106] *♩=102*

I solo ten.

p

pizz.

pizz.

pizz.

pizz.

pizz.

(I)

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C.b.

p

*I solo ten.
p*

Cor.

Tr-be (I)

Tr-ni e Tuba II

V-ni I

V-ni II

V-le

V-c.

C-b.

107

Picc. *ten.*
p cresc.
ten.
 Fl. *p cresc.*
ten.
 Ob. *p*
ten.
cresc.
ten.
 CL *p*
ten.
cresc.
ten.
 Fag. *p*
ten.
pespress.
ten.
cresc.
 C-fag. *p*
ten.
pespress.
cresc.
 Cor. *cresc.*
 Tr-be *I b a.*
 Tr-ni *p cresc.*
 Tuba *p cresc.*
 Timp.

107

V-ni I *arco*
espress.
arco
 V-ni II *arco*
espress.
arco
 V-le *arco*
espress.
arco
 V-c. *arco*
espress.
arco
 C-b. *espress.*

108

Picc. (a2) *cresc.*

FL. *cresc.*

Ob. *cresc.*

CL. *cresc.*

Fag. (a2) *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni *len. cresc.*

e *len. cresc.*

Tuba *cresc.*

Timp.

108

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

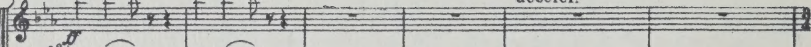
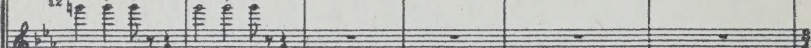
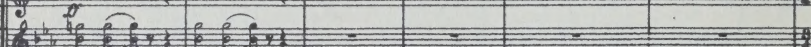
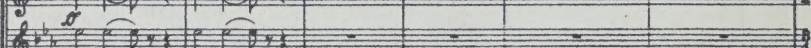
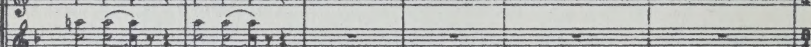
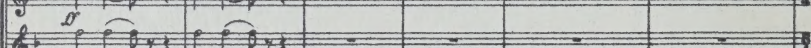
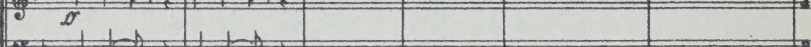
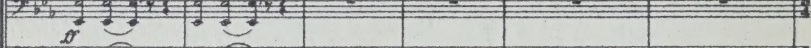
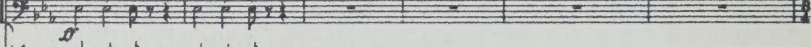
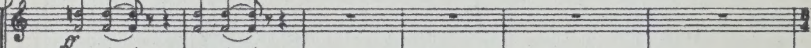
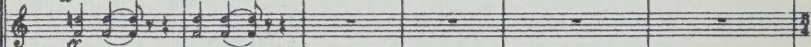
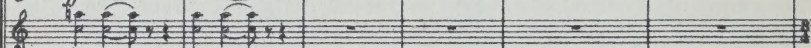
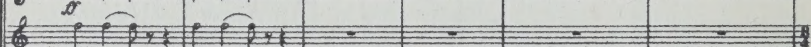
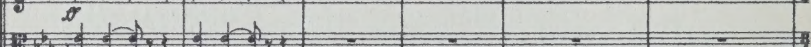
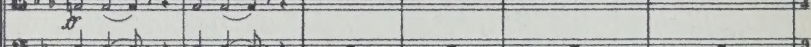
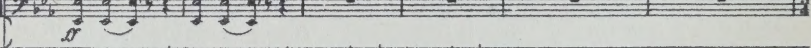
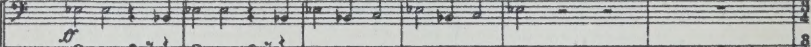
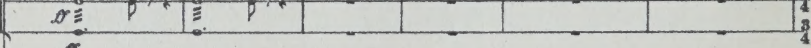
V-c. *cresc.*

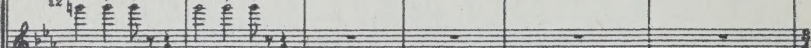
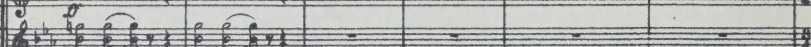
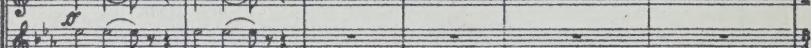
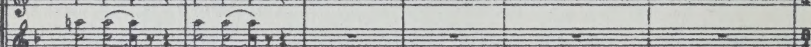
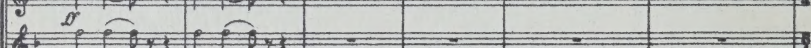
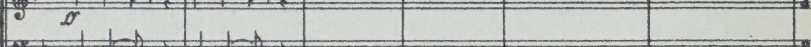
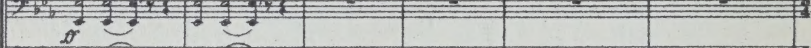
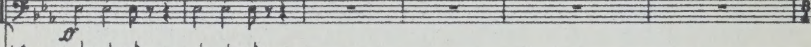
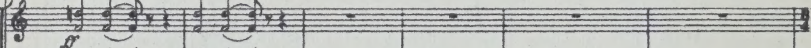
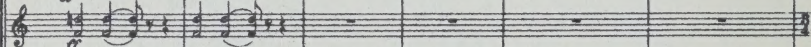
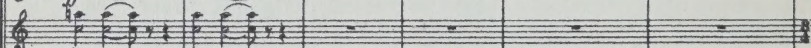
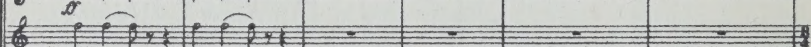
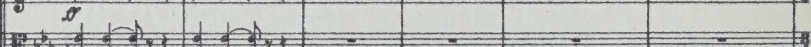
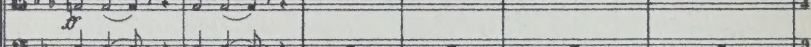
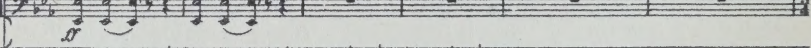
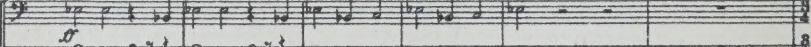
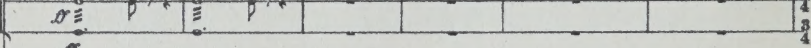
C-b. *cresc.*

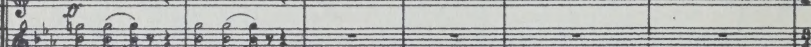
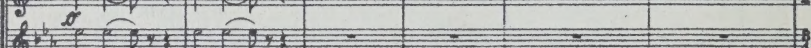
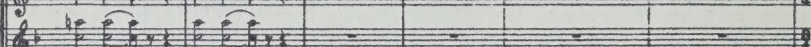
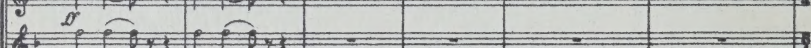
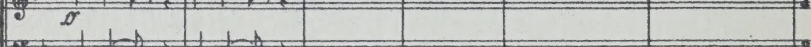
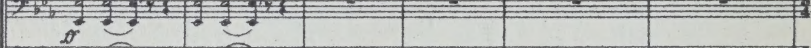
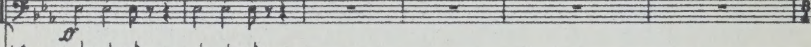
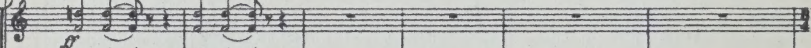
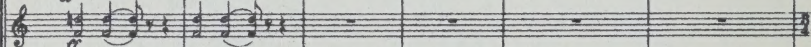
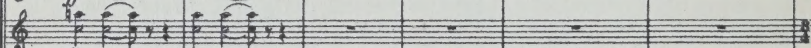
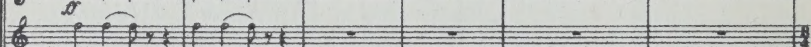
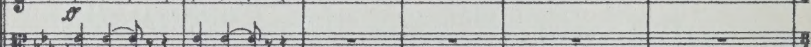
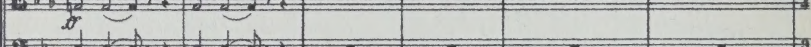
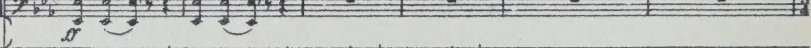
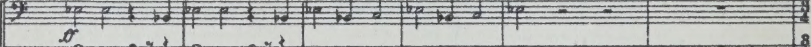
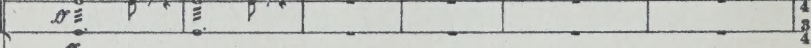
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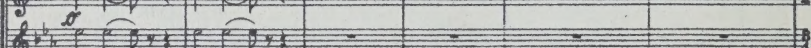
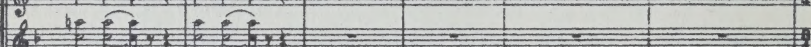
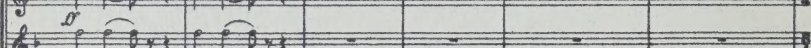
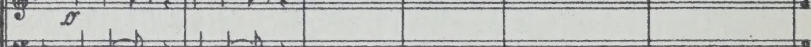
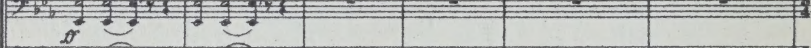
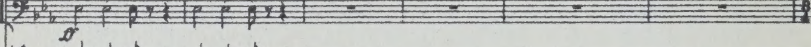
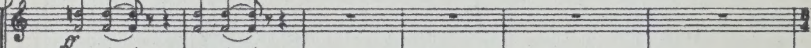
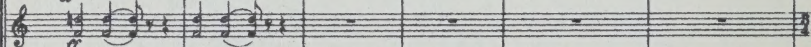
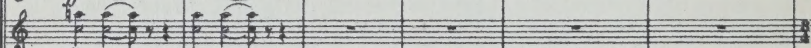
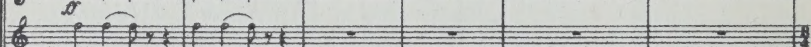
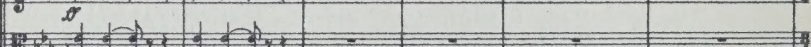
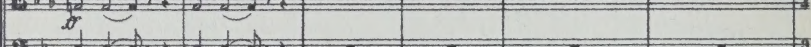
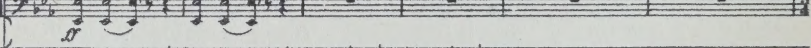
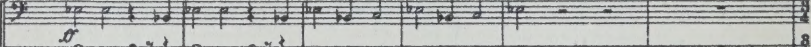
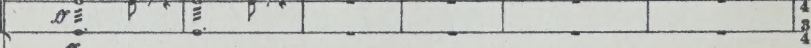
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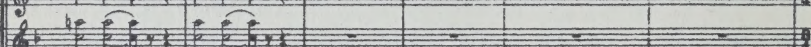
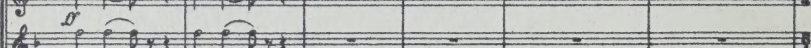
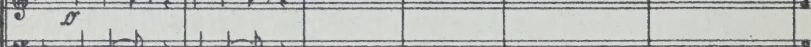
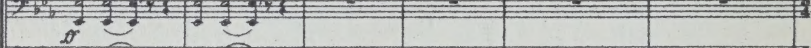
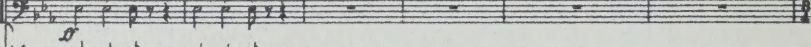
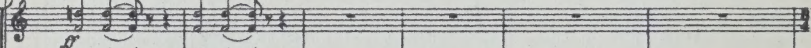
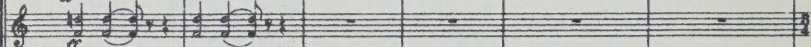
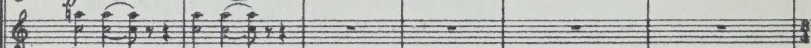
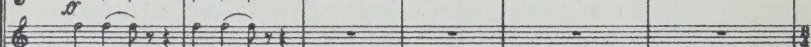
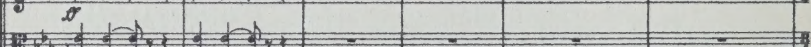
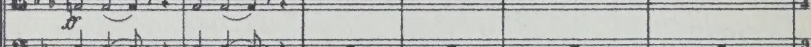
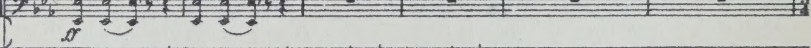
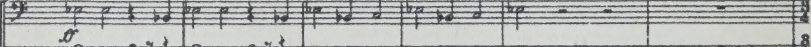
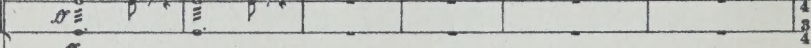
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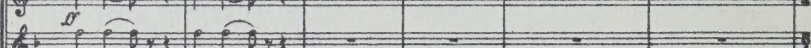
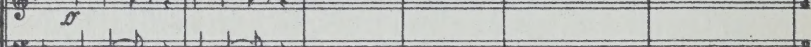
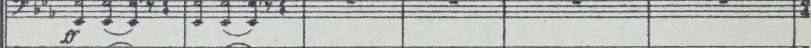
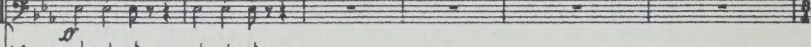
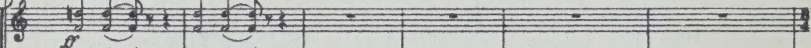
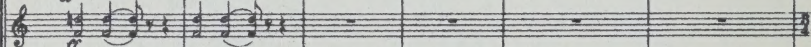
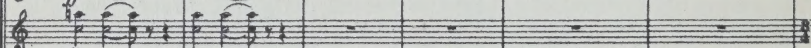
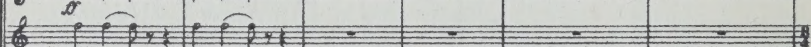
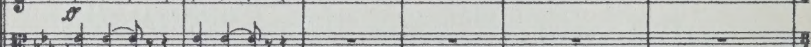
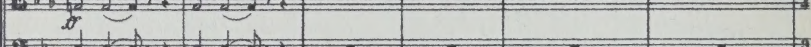
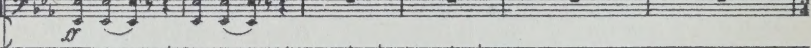
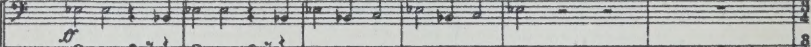
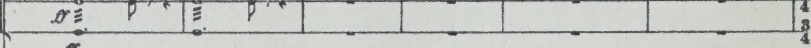
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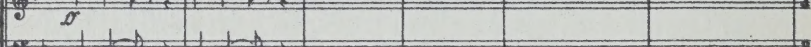
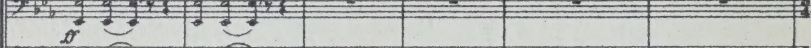
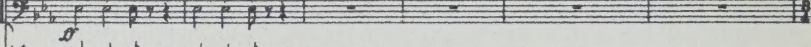
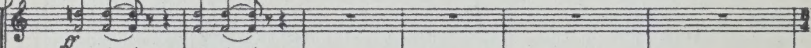
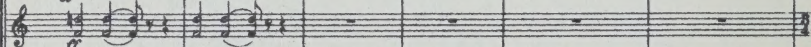
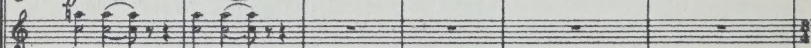
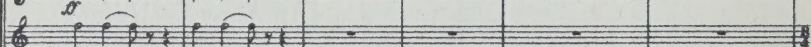
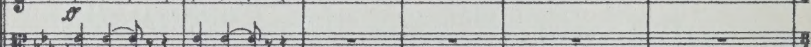
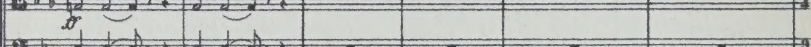
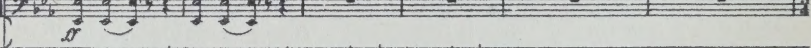
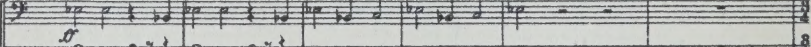
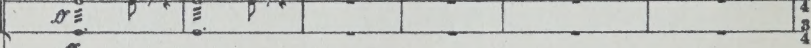
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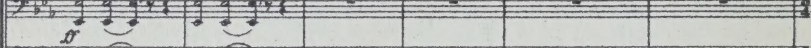
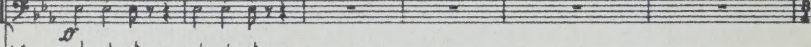
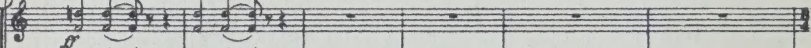
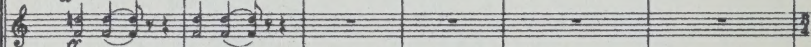
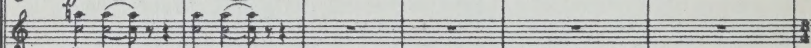
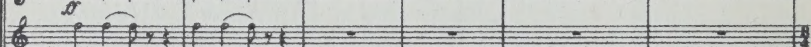
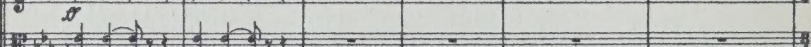
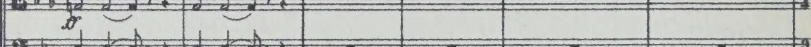
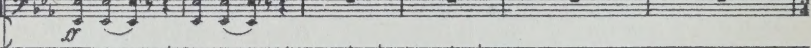
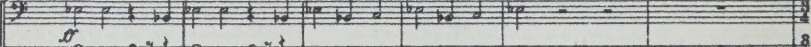
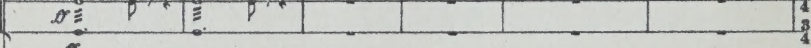
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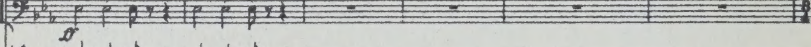
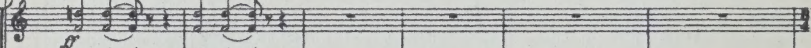
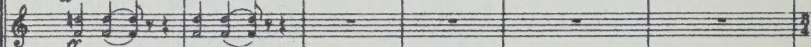
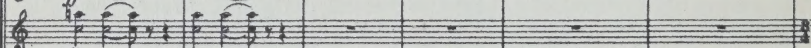
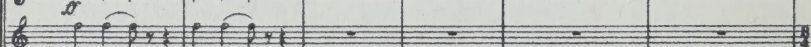
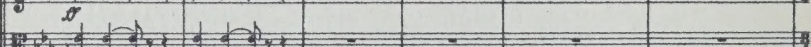
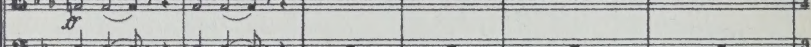
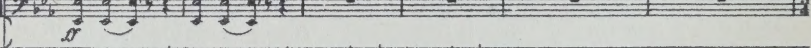
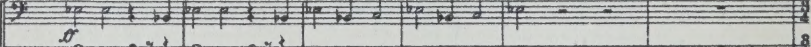
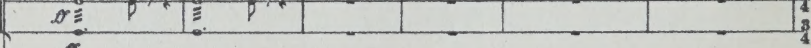
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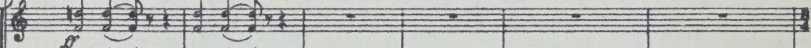
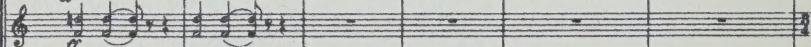
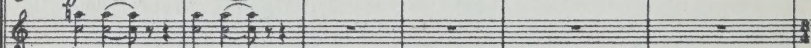
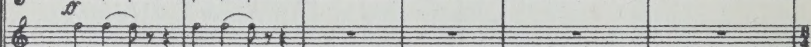
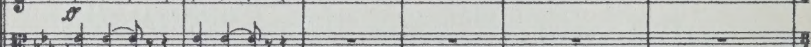
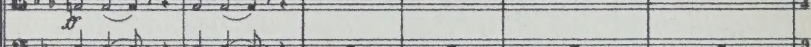
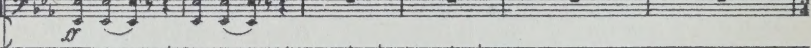
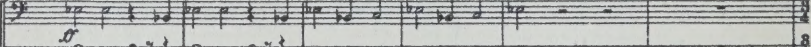
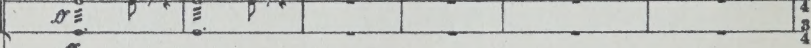
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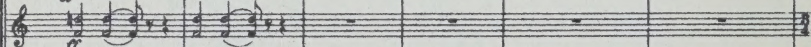
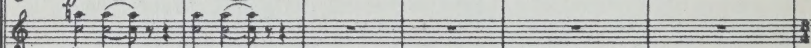
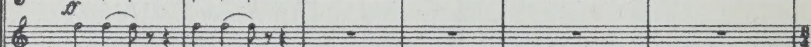
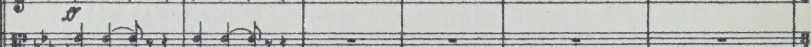
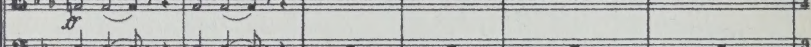
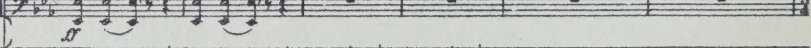
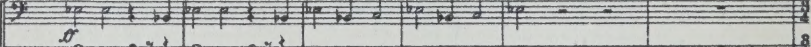
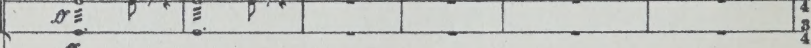
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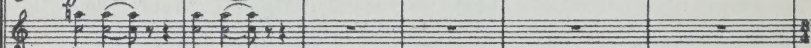
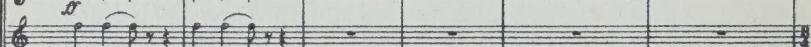
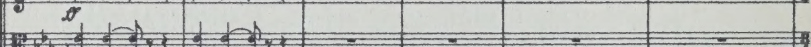
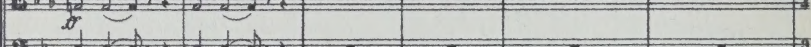
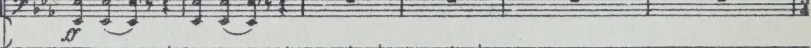
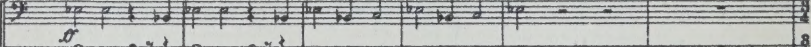
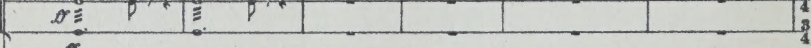
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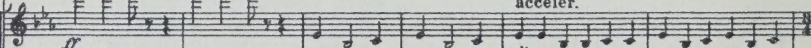
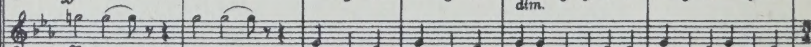
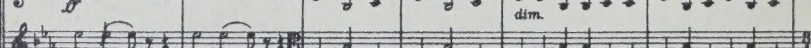
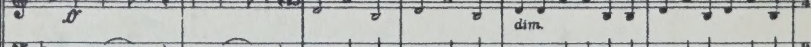
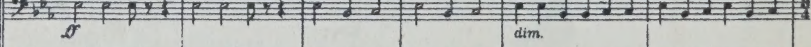
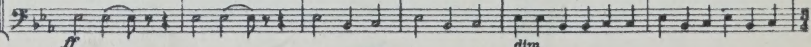
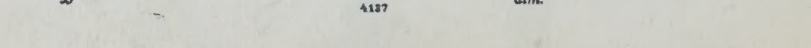
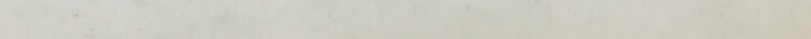
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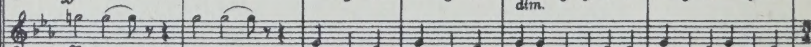
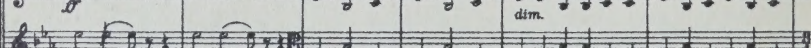
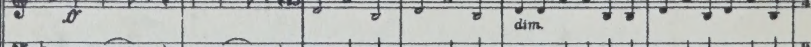
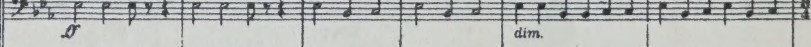
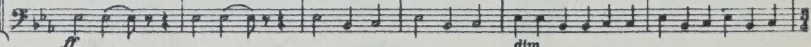
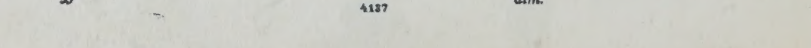
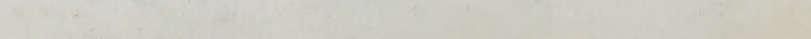
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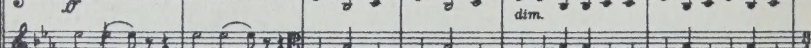
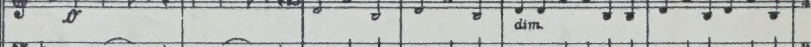
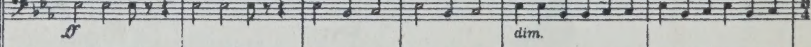
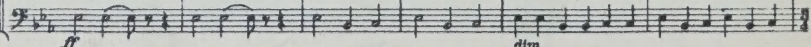
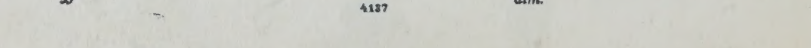
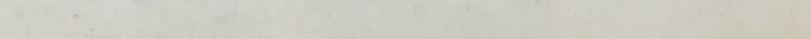
P.tti        

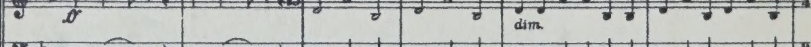
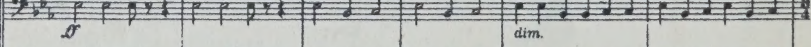
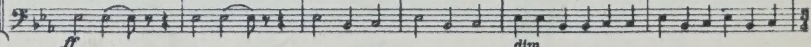
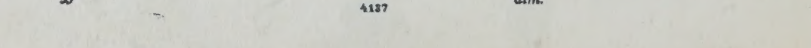
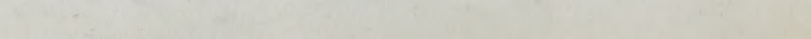
a tempo

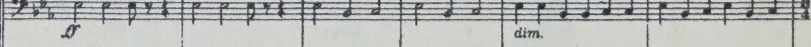
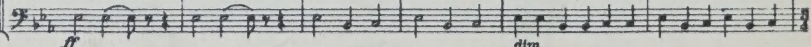
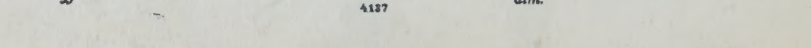
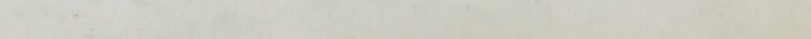
acceler.

V-ni I        

V-ni II       

V-le      

V-c.     

C-b.    

109

Jc 88

V-ni I *pp*
 V-ni II *pp*
 V-le *pp*
 V-c. *pp*
 C-b. *pp*

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

110 I, II

p *espress.*
 I, II
p *espress.*

Ob.
 CL
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Ob. I. II a_2

Cl. I. II a_2

V-ni I

V-ni II

V-le

V-c.

C-b.

==

Ob. I. II a_2

Cl. I. II a_2

V-ni I

V-ni II

V-le

V-c.

C-b.

III

Picc.
 Fl.
 Ob.
 CL
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba

III

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

V-ni I

V-ni II

V-le

V.c.

C-b.

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

V-ni I

V-ni II

V-le

V.c.

C.b.

This musical score page, numbered 165, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), and Tuba. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V.c.), and Contrabass (C.b.). The woodwinds and strings are playing melodic lines with many slurs and ties, while the brass instruments are mostly playing sustained chords or rests.

113

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 P-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba

This block contains the musical notation for measures 113 through 118 for the woodwind section. The instruments listed are Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (P-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *acc.* (accents). The key signature has one sharp (F#) and the time signature is 4/4.

113

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

This block contains the musical notation for measures 113 through 118 for the string section. The instruments listed are Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* (arco) and *espress.* (espressivo). The key signature has one sharp (F#) and the time signature is 4/4.

Picc.
 Fl. (a2)
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 V-nl I
 V-nl II
 V-le
 V.c.
 C.b.

Musical score for measures 1 through 5. The score includes parts for Piccolo, Flute (a2), Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent.

114

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *a2* *cresc.* II *mf*

Tr-be *mf*

Tr-ni
e
Tuba *mf*

Timp.

114

V-nl I *cresc.*

V-nl II *cresc.*

V-le *cresc.*

V.o. *cresc.*

C.b. *cresc.*

g.

Fl.

(a2)

Ob.

(a2)

Cl.

(a2)

Fag.

C-fag.

II

Cor.

IV

Tr-be

Tr-ni e Tuba

Timp.

T-ro

p cresc.

p cresc.

g.

V-ni I

V-ni II

V-le

V.c.

C.b.

115

Picc. *f*

Fl. *f* (a2)

Ob. *f*

Cl. *f*

Fag. *f*

C-fag. *f*

Cor. *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni *f* *cresc.*

e *f* *cresc.*

Tuba *f*

Timp. *f*

Tr-lo *f*

Tr-o *f*

P-ttl *f*

115

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 (III)
 Timp.
 Tr-lo
 T-ro
 P-ttl
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

116

Picc. $\text{♩} = \text{♩}$
 Fl. $\text{♩} = \text{♩}$
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ttl

116

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

117

Picc. *ff* *espress.*

Fl. *ff* *espress.*

Ob. *ff* *espress.*

Cl. *ff* *espress.*

Fag. *ff* *espress.*

C-fag. *ff* *espress.*

Cor. *ff* *espress.*

Tr-be *ff* *espress.*

Tr-ni *ff* *espress.*

Tuba *ff* *espress.*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

117

V-ni I *ff* *espress.*

V-ni II *ff* *espress.*

V-le *ff* *espress.*

V-c. *ff* *espress.*

C-b. *ff* *espress.*

Picc. *a2* *8.*
 Fl. *a2*
 Ob.
 CL *a2*
 Fag. *a2*
 C-fag.
 Cor. *a2* *solli*
 Tr-be *a2*
 Tr-ni *a2*
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti *p* *cresc.*
 V-ni I *8.*
 V-ni II
 V-le
 V-c.
 C-b.

118

Picc. (a2)

Fl. (a2)

Ob. (a2)

CL (a2)

Fag.

C-fag.

Cor. (a2)

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-ttl

p *cresc.*

118

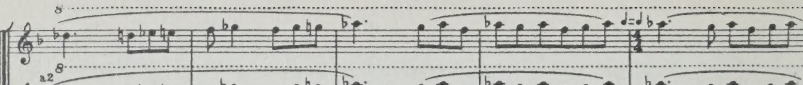
V-ni I

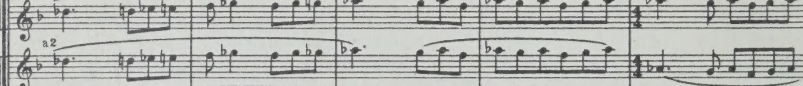
V-ni II

V-le

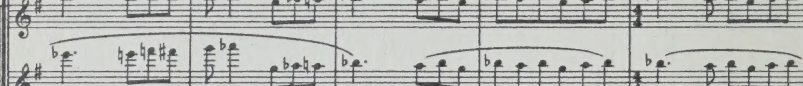
V-c.

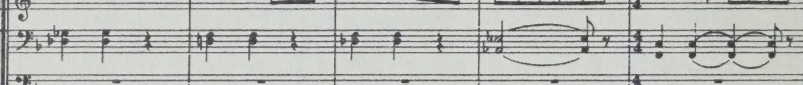
C-b.

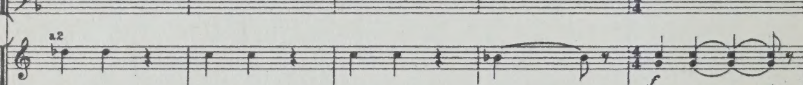
Picc. 

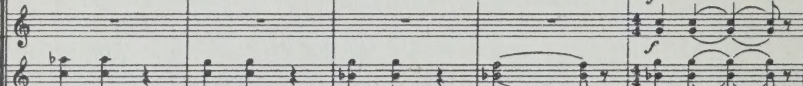
 Fl. 

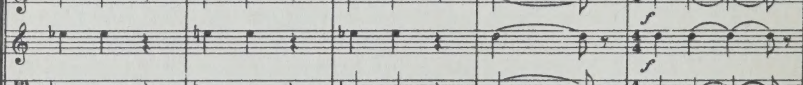
 Ob. 

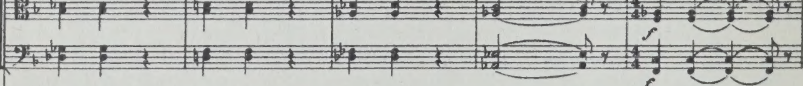
 Cl. 

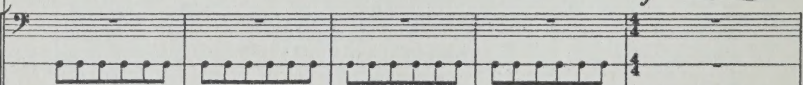
 Fag. 

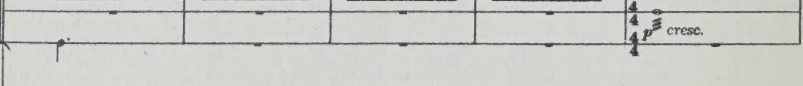
 C-fag. 

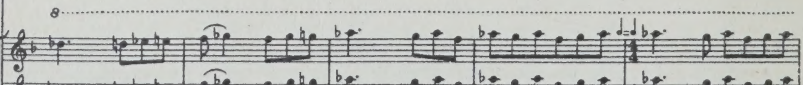
 Cor. 

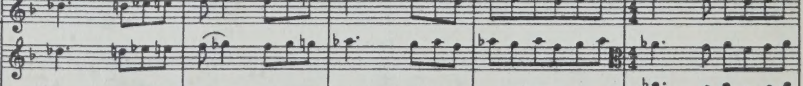
 Tr-be 

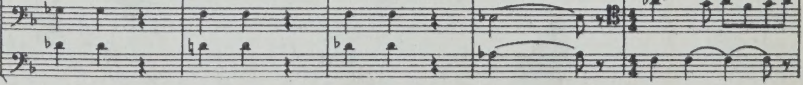
 Tr-ni 

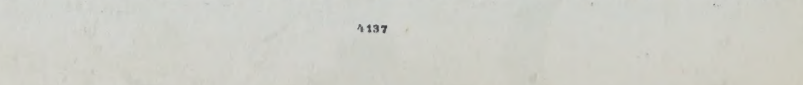
 e 

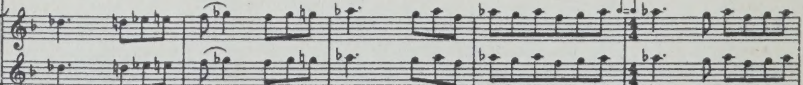
 Tuba 

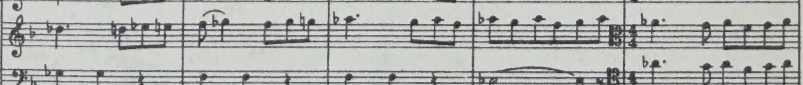
 Timp. 

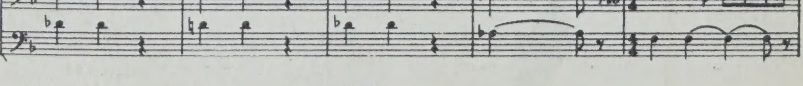
 Tr-lo 

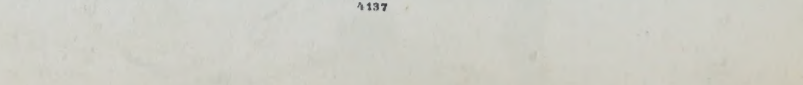
 T-ro 

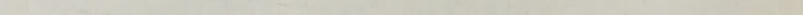
 P-tti 

 V-ni I 

 V-ni II 

 V-le 

 V-c. 

 C-b. 

cresc.

rit. Moderato $\text{♩} = 84$

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *espress. cresc.*

Tr-be *espress. cresc.*

Tr-ni
e
Tuba *espress. cresc.*

Timp. *P cresc.*

T-ro

P-tti

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

4137

rit. Moderato $\text{♩} = 84$

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

[illegible]

Picc. *f* *cresc.* *f* *espress.*
 Fl. *f* *cresc.* *f* *espress.*
 Ob. *f* *cresc.* *f* *espress.*
 Cl. *f* *cresc.* *f* *espress.*
 Fag. *f* *cresc.* *f* *espress.*
 C-fag. *f* *cresc.* *f* *espress.*
 Cor. *f* *cresc.* *f* *espress.*
 Tr be *f* *cresc.* *f* *espress.*
 Tr-ni *f* *cresc.* *f* *espress.*
 e Tuba *f* *cresc.* *f* *espress.*
 Timp. *f* *cresc.* *f* *espress.*
 Tr-lo *f* *cresc.* *f* *espress.*
 T-ro *f* *cresc.* *f* *espress.*
 P-tti *f* *cresc.* *f* *espress.*
 V-ni I *f* *cresc.* *f* *espress.*
 V-ni II *f* *cresc.* *f* *espress.*
 V-le *f* *cresc.* *f* *espress.*
 V-c. *f* *cresc.* *f* *espress.*
 C-b. *f* *cresc.* *f* *espress.*

4197

[121]

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. *f* *espress.* *rit.*
 Fl. *f* *espress.* *a2*
 Ob. *f* *espress.* *a2*
 Cl. *f* *espress.* *a2*
 Fag. *f* *espress.* *a2*
 C-fag. *f*
 Cor. *a2*
 Tr-be II *cresc.*
 Tr-ni *cresc.*
 e Tuba *f*
 Timp. *p cresc.* *rit.*
 V-nl I *f*
 V-nl II *f*
 V-le *f*
 V-c. *f*
 C-b. *f*

122 a tempo

122 a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ni

e

Tuba

Tim.

Tr-lo

T-ro

P-tti

122 a tempo

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

8

Picc.

Fl.

Ob.

Cl. (a2)

Fag.

C-fag.

Cor. *ten.* *espress.* *ten.*

Tr-be *espress.* *ten.* *ff espress.*

Tr-ni

Tuba

Timp.

Tr-lo

Tr-o

P-tti

Cassa

p cresc.

secco

8

V-ni I

V-ni II

V-le

V-c.

C-b.

123

rit.

Picc. *espress. ten.*

Fl. *a2 espress. ten.*

Ob. *a2 espress. ten.*

Cl. *a2 espress. ten.*

Fag. *espress. ten.*

C-fag. *espress. ten.*

Cor. *ten.*

Tr-be *ten.*

Tr-ni *ten.*

e *ten.*

Tuba *ten.*

Timp. *ten.*

T-ro *ten.*

123

rit.

V-ni I *espress. ten.*

V-ni II *espress. ten.*

V-le *espress. ten.*

V-c. *espress. ten.*

C-b. *espress. ten.*

p cresc.

a tempo

124

185

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

a tempo

124

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. 8
 Fl. a2
 Ob. a2
 Cl. a2
 Fag. a2
 C-fag. a2
 Cor. a2
 Tr-be a2
 Tr-ni
e
Tuba a2
 Timp.
 Tr-lo
 T-ro
 P-tti p cresc.
 V-ni I 8
 V-ni II 8
 V-le 8
 V-c. 8
 C-b. 8

rit. 8 **125 a tempo**

Picc. *cresc.* *espress.*

Fl. (a2) 8 *cresc.* *espress.*

Ob. (a2) *cresc.* *espress.*

CL (a2) *cresc.* *espress.*

Fag. *cresc.* *espress.*

C-fag. *cresc.* *espress.*

Cor. *cresc.* *espress.*

Tr-be *cresc.* *espress.*

Tr-ni *cresc.* *espress.*

e *cresc.* *espress.*

Tuba *cresc.* *espress.*

Timp. *f*

Tr-lo *f*

T-ro *f*

P.tti *f*

Cassa *f*

rit. 8 **125 a tempo**

V-ni I *cresc.* *espress.*

V-ni II *cresc.* *espress.*

V-le *cresc.* *espress.*

V-c. *cresc.* *espress.*

E.b. *cresc.* *espress.*

4197

88

126

Picc.

Fl.

Ob.

CL

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Ptti

Cassa

126

V-ni I

V-ni II

V-le

V-c.

C.b.

Picc. 8
 Fl. 8
 Ob. 8
 CL 8
 Fag. 8
 C-fag. 8
 Cor. 8
 Tr-be 8
 Tr-ni 8
 e Tuba 8
 Timp. 8
 Tr-lo 8
 T-ro 8
 P-tti 8
 Cassa 8
 V-ni I 8
 V-ni II 8
 V-le 8
 V.c. 8
 C.b. 8

Musical score for a large orchestra, page 189. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Timpani, Trombone, Trombone, Percussion, Cassa, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *p cresc.* and *f*.

127 8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

rit.

pf cresc.

127 8

V-ni I

V-ni II

V-le

V.c.

C-b.

rit.

a tempo

Picc.

Fl.

Ob.

CL

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

a tempo

trillo

trillo

trillo

V-ni I

V-ni II

V-le

V-c.

C-b.

p cresc.

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